

PIPE ORGANIST LEAVING TULSA

Church's Money Problem Responsible for Stamm Resigning Place

Tulsa is to lose one of the best known organists in the whole southwest, Ernest Stamm, because the First Christian church, where he is choirmaster and organist, is now undergoing financial difficulties due in part to a large building indebtedness. His contract with the local church will expire March 15.

Stamm has probably done more for the cause of good music during his two years' residence in this city than any other individual. He has introduced public recitals, such as are held in all large cities, giving these recitals free of charge and without any extra compensation from the church. He has given 60 weekly public organ recitals, during which he has played 337 compositions, some of which were three and four movements in length. Many local soloists, vocal and instrumental, and also artists from out of town have assisted in these programs. Thousands of music lovers have heard thus the oldest and the newest of organ music interpreted as only a master can interpret.

Stamm was one of the organists, and is director of the Tulsa Male chorus, unique of its kind, with a membership exceeding 100. The chorus has rendered two concerts successfully. The music at the First Christian church during Stamm's directorship has attracted more to the services. Not only has the choir left, with its seating capacity of 60, been filled for the production of special oratorios and cantatas, but the church has also been crowded to capacity. Among the compositions sung have been "Crucifixion," Mendelssohn's "Elijah" and "Hymn of Praise," selections from "The Messiah," Haydn's "Creation" and Rossini's "Stabat Mater," twice produced. Stamm has given recitals and dedicated pipe organs in a number of towns throughout the state. His series of recitals has had much space in national musical journals.

Stamm has not yet decided as to his future plans. Some time ago he refused taking charge of the municipal organ at San Francisco, feeling that he could accomplish more in the field of good music in a city of the middle west not possessing all the municipal advantages necessarily pertaining to great cities of the Atlantic and Pacific seaboard. He may devote several months after leaving Tulsa to playing the musical interpretation of Bunyan's "Pilgrim's Progress," just completed by the great English organist, Ernest Austin. This has never yet been produced in its entirety in America. Stamm has already arranged to render it at the Sherwood Memorial hall in St. Louis and in Kimball hall in Chicago in a set of recitals, each series to consist of three recitals covering four parts of the composition. Musical friends in San Francisco are trying now to arrange his coming there for the same series.

Also a Composer. Stamm, organist and organ of the First Christian church February 3, 1920 and became organist March 1 of the same year. He came here from St. Louis, where he spent virtually all of his life except five years in Europe in musical study and study in the east and was one of the leading St. Louis organists, directing the celebrated Liederkreis mixed chorus of 200 voices. He is the author of 30 musical compositions, of which the most popular are "The Legend," "The Gavotte" and "The Consolation" and has had three published recently. Within the past few months he has had dedicated to him, and published, "Barcarole" by Roland Egle of Los Angeles, said to be one of the best organists of the generation, and "Shepherd's Morning Song" by Arthur Davis of Christ's church cathedral of St. Louis.

Stamm will direct the singing of the Tulsa Male chorus when it appears February 14 and will conduct the weekly public recitals up to and including the last Sunday in February. He will probably not be able to take in charge the spring festival of the Hyehka club, as was originally planned. His concluding

recitals at the First Christian church include the following artists as assisting: January 1, Mr. and Mrs. Leland P. Harrington; January 8, Henry Salter, violinist; January 15, Miss Lola May Lightfoot, soprano; January 22, Ira T. Parker, tenor; January 29, Frederick Warren, cellist; February 5, Josephine Layman of the expression department of the University of Tulsa, in a reading to music; February 12, Mrs. C. O. O. Shaffer; February 19, an out-of-town artist; February 26, the Tulsa Male chorus.

CARS OF COUNTY REVENUE SOURCE

More Than Half Million From Licenses Turned in Last Year

After buying a car the prospective motorist is not yet finished with paying money. Usually the first stopping place after the auto show-room is an insurance office and from there the road leads to the courthouse.

Taxes on motor vehicles are a big help in the keeping up of good roads. And the tax on motor cars is no small item. Every motor vehicle including the popular car and motorcycle and the higher priced automobiles has to pay a tax, which ranges from \$10.50 on up to the hundreds. In other words the first \$100 of an auto's list price is taxed \$10.50 and there is 25 cents tax on each additional \$100 cost.

In Tulsa county last year there were about twenty-one thousand motor vehicle licenses issued, according to the license clerk. Of these about one-half were within the minimum of \$10.50. In all, Tulsa county last year turned into the coffers of the state treasury more than a half million dollars.

But 50 per cent of this money is returned to the county. Of this 50 per cent nearly one-third, 25 per cent to be exact, is returned to the city from which it came. The other 25 per cent is placed in the county road maintenance fund and is used to pay the cost of keeping in shape the hundreds of miles of roads in Tulsa county.

The auto license business so far this year is a bit slow according to the clerk but already several hundred motorists have applied for tags. Scarcity of money is blamed as the cause for the light business but notwithstanding it is believed that Tulsa county will register more than 25,000 cars during 1922.

MUCH MORE THAN MERE STRUCTURE

Mayo Hotel Is the Most Important Enterprise of the Season

"The building of the Mayo Hotel means more to this city than the mere construction of another handsome building in the downtown district," said L. C. Powers, president of the Tulsa Real Estate Exchange, Saturday. "It means putting Tulsa on a hotel equality with the best cities of the nation. It means an adequate social and civic center; it means giving to Tulsa, greater and more permanent and more general than any other institution could bring to Tulsa. It means splendid western headquarters for eastern oil men and their families and permanently fixes Tulsa in the mind of the traveling public as the place to stop over where adequate and pleasant accommodations are always available. It means the initial expenditure of more than one and one-half million dollars for labor and material and when in operation means a large pay roll for permanent employees and the bringing daily to this city of a traveling public that will spend here thousands of dollars annually.

The definite permanent results following the completion of the hotel will touch every angle of business in this city. Dealers in every line of merchandise will be benefited from the butcher to the banker and from the tailor to the trust company. As a permanent city builder, next to a good newspaper, a modern, adequate hotel holds first place and the Mayo will be constructed and operated in such a manner as to reflect in every way the real Tulsa spirit and become one of the city's greatest assets."

Joint Boozing-Spilling Party. COLORADO SPRINGS, Colo., Jan. 7.—A joint "boozing-spilling" party was being planned here today by the Salvation Army, the Y. M. C. A. and the Y. W. C. A. The three organizations were beneficiaries in the estate of the late Charles R. Ferrin, which included nearly \$10,000 worth of choice liquors. The societies accepted the liquor only on condition that they be allowed to destroy it.

Says Orchestra Leader Cause of Her Trouble

CHICAGO, Jan. 7.—Tarquinio Mazarzi, assistant director of the orchestra of the Chicago Symphony company, was held today for questioning in connection with the attempted suicide of Miss Carolina Buechter, formerly of Milwaukee, who swallowed poison in her room in a local hotel. Miss Buechter left a note addressed to Joseph Carleton of Rockford, Ill., in which she blamed that "orchestra leader" for her troubles. Mazarzi has denied any intimacy with Miss Buechter. Physicians at the hospital where the woman was taken said she had a chance for recovery.

SOLD A MORTGAGED AUTO

Leaves the Country, But Is Arrested On His Return.

SOUTHAT, Jan. 7.—Upon a warrant sworn out by Fred Freeman of Southat, A. L. Miller of Picher was arrested Wednesday by Deputy Sheriff Newt Cox, taken to Miami, and lodged in jail on a charge of disposing of mortgaged property. It is alleged that Miller sold a mortgaged car to Freeman three years ago.

More recently, when the latter learned something about the mortgage, he attempted to stop the payment of a check on the Cardin state bank, which he had given Miller. The check, however, had been cashed by the Bank of Picher, and Miller had left the district. He recently returned, and Freeman caused his arrest because of the alleged fraud perpetrated.

Pete Petition Denied. SAN FRANCISCO, Jan. 7.—A petition sought in federal court here to have the conviction of Mrs. Louise Petre, convicted of the slaying of Jacob C. Denton, Los Angeles mining man, set aside because of the alleged unconstitutionality of the California law providing for a thirteen-jury trial, was denied by Judge T. M. Douling today when he sustained a demurrer to the petition interposed by the state.

Oklahoma's Body Sent Back. WASHINGTON, Jan. 7.—The names of four officers and 109 enlisted men whose bodies have been returned to the United States to be re-interred in the Arlington national cemetery on January 12, were made public by the war department this afternoon. They include William M. Funk, Wichita, Kan.; Allen J. McDonald, Houston, Texas; and Loren Hiatt, Oklahoma City.

TO REMOVE ALL SQUATTERS

Riverside Drive Will No Longer Be Infested by Itinerants.

At the request of Forrest R. Tracy, husband of Nola Childers who owns the tract in the southwest part of the city near the Arkansas river known as Childers heights, Warfield Phillips, special officer for the park department, was instructed Friday by the mayor and commissioners to remove squatters from city property near the river bank.

WONDERLAND

TODAY ONLY Edith Roberts

"Under Northern Lights"

10c ANY SEAT, ANY TIME 10c

ALSO GOOD COMEDY CHANGE OF PROGRAM DAILY

"The Impresario"

Mozart's famous comic opera, all-star cast, under direction of William Wade Hinshaw of Metropolitan fame, featuring Percy Thomas, the eminent American baritone in the title role. Accompanied by Ruth Miller of the Metropolitan opera, Thomas McGrath, famous Irish tenor, Hazel Huntington and Gladys Craven.

This is a rare opportunity for Tulsans to enjoy Mozart's masterpiece. The English version of "The Impresario" was written by Henry Edward Krehbiel, the veteran critic of the New York Tribune, himself a composer and librettist of note. The opera is full of humor, given in song and dialogue.

CONVENTION HALL

January 12th

Admission \$1, Lyceum Ticket Holders One-Half Price

Tickets on Sale at the Quaker Drug Store, 4 to 6 P. M. Beginning Tuesday, January 10.

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YEOMEN

Will Give a

Benefit Ball

CONVENTION HALL

To assist a prominent young man afflicted with tuberculosis

Friday Eve., Jan. 13, 1922

Tickets \$100 Extra Ladies 50c

Special Prize DANCE

—at—

ELECTRIC PARK

TONIGHT

Our Hall Enclosed and Well Heated.

SULPHUR CLEARS A PIMPLY SKIN

Apply Sulphur as Told When Your Skin Breaks Out

Any breaking out of the skin on face, neck, arms or body is overcome quickest by applying Menthosulphur. The pimples seem to dry right up and go away, declares a noted skin specialist.

Nothing has ever been found to take the place of sulphur as a pimple remover. It is harmless and inexpensive. Just ask any druggist for a small jar of Menthosulphur and use it like cold cream.—Advertisement.

Screen Time:
10:15, 11:30, 12:45, 2, 3:15,
4:30, 5:45, 7, 8:15, 9:30

RIALTO

NO ADVANCE IN PRICES

METRO PRESENTS THE SUCCESSOR TO "THE FOUR HORSEMEN"

"THE CONQUERING POWER" WITH RUDOLPH VALENTINO

STAR OF "THE FOUR HORSEMEN" AND "THE SHEIK"

Adapted From Balzac's Story, "Eugenie Grandet"

Directed By Rex Ingram. His Latest Since "The Four Horseman"

New York Times

When "The Four Horsemen of the Apocalypse" came, Mr. Ingram was revealed as one of the master workmen of the screen. The production was a fresh promise as well as a fulfillment—and now comes "The Conquering Power" to realize much that is foreshadowed. . . . There is no space to comment on the plentiful excellencies of the film. It is really one of the best pictures that has come to Broadway.



Rudolph Valentino and Alice Terry

The Rialto management is proud to present "The Conquering Power" to our patrons, particularly at our regular prices. We believe it to be the best picture to be shown at this theater in the past year and marks the beginning of a number of big pictures to be seen here soon.

N. Y. Evening Mail

In many respects "The Conquering Power" was a test of Ingram's real ability as a director. When "The Four Horsemen of the Apocalypse" his first great effort, secured its sensational success, the wonder was expressed if he could ever equal that work. His answer is found in "The Conquering Power," for in the latter film he has actually surpassed "The Four Horsemen." Artistically, the film is magnificent, a masterpiece, a superb background for a powerful story, impressively told. It is not too much to say that "The Conquering Power" is a distinct contribution to the evolution of motion picture production.



Alice and Terry

Opheum

Box Office Phone 3929

Shows Today at 2:30 7:15 9 p. m.

An excellent new show starts at today's matinee.

Frederick V. Bowers

Musical Comedy Star and Song Writer

New, Big, Song Revue

—with—

CHARLIE ROOT, ANN MEADE, JESSIE BROWN, MAY MORRIS AND BEATRICE PRICE

Special Attraction for the Children

Sultan

An Equine Surprise Presented by MISS EMMA LINDSAY

Ann Butler & Hal Parker

In a Unique Skit

"Don't Make Me Laugh"

A Touch of Old Ireland

Robert Reilly

The Immaculate Irish Gentleman

—Supported by—

MISS MOLLY KENNEDY and LARRY

—in—

A Song Playlet Entitled

"Bedelia O' Shea"

Joe Browning

—in—

"A Timely Sermon"

ORPHEUM COMEDY AND NEWS ORPHEUM ORCHESTRA

NOTE—Best seats are available for shows today at either the matinee or the 9 p. m. show. Best seats for the 7:15 show are always taken by standing orders.